WIT flying at St. J---'s:

OR, A

Collection of all the Conundrums

Now in high Taſte at

W—te's, St. *J—'s* C—ff—e H—e,
T—'s, *&c. &c.*

LONDON:

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1.

WHY is the D—— of *D*——*t* like the Man in the Moon?

2.

Why is the D—— of *C*———*d* like *M*—*t*—*n*?

3.

Why are the L——ds of the R——y like the Sugar-Baker when he was hanging?

4.

Why is the E—— of *G*——*le* like his Coach-Horſe?

5. Why

5.

Why is the C——s of *Y*——— like a Surgeon?

6.

Why is the E—— of *C——d* like *Weſtminſter-Bridge?*

7.

Why is the ſame E—— like Mother *Shipton?*

8.

Why is M—— *C—d—h* like a fine Race-Horſe?

9.

Why is Mr. *G——k* like a common Wh—e?

10.

Why is the D—— of *N——le* like a pretty Girl?

11.

Why is *London* like the *Queries?*

12.

Why is M—— *A——h* like her F——r's Bottled-Beer?

13.

Why is my L—— *C———r* like an *Exchange* Broker?

14.

Why is *P—g W———n*'s Legs like Mr. *P——m*'s Street-Door?

15.

Why is the H——e of C———s like a Statuary?

16. Why

16.

Why does *G—nſ——d* fulfil the Scripture?

17.

Why is the A——y G——l like a peeviſh old Woman?

18.

Why is a Wh-g like a Smuggler?

19.

Why is a T—y like a noiſy Cur without Teeth?

20.

Why is *N———d* H—ſe like the *King's-Arms* T——n?

21.

Why is Mr. *P——m*'s D—w—g-R——m like a Bunter's Cloaths?

22.

Why are ſome of our great Men like *Jonathan Wild?*

23.

Why is the B—— of *L——* like a Man rotten with the P——?

24.

Why is L—— *V*——'s Head like *N———d* Houſe?

25.

Why is L—y *P——* like the King at *Charing-Croſs?*

26.

Why is my L—— M——r in his State-Coach like *O——ke M——n*'s Companion.

27.

Why is *W——*'s like Mrs. *D—g—s*'s?

28.

Why is J——ce *L——d* like the *Thames?*

29.

Why is J——ce *F——g* like a notorious Thief?

30.

Why is the E—— of *B——* like the late D—— of *R——d?*

31.

Why is his ———, when he is going to the H—— of ———, like a Malefactor going to die?

32.

Why is Sir *E——* *S——* like a Cuckold?

33.

Why is L—— *P——m* like an Alderman on L——d-M——r's Day?

34.

Why is L—y *V——e* like a Man ſubject to mad Fits?

35.

Why is the youngeſt of the two famed B——rs the better Gentleman?

36. Why

36.

Why are J——ges worſe than Gipſies?

37.

Why is the D——ſs of *M*——— like her old Pincuſhion on her Toilet?

38.

Why is L—y *T*—— like a *Corniſh* Borough?

39.

Why are the two celebrated M—— *G—n—g*'s worſe than two Highwaymen?

40.

Why is L—— *C——e* like a frighted Thief?

41.

Why are two certain Ladies of remarkable Diſtinction like two ſtolen Horſes?

42.

Why is M—s * * *b* like the *Pretender*?

43.

Why is the D——s of *R*——— like the ——g?

N. B. The Anſwer will be publiſh'd in a few Days.

F I N I S.